

D U E T T.

31

Andante

Andante

And you fweet Maid fweet Maid take mine,

Take this Nofegay gentle Youth, Un-like thefe Flow'rs be

Un-like unlike thefe Flow'rs be thine, Un-like thefe Flow'rs be thy fair truth, Un -

thy fair truth, Un-like thefe Flow'rs be thy fair truth, Un -

NB. this Duett and the following Songs, are in the Colⁿ.
of the late JAMES HARRIS Esq^r. and now Publish'd by Permission.

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like these Flow'rs Un-like these Flow'rs Un-like these Flow'rs these Flow'rs be thine.

like these Flow'rs Un-like these Flow'rs Un-like these Flow'rs these Flow'rs be thine.

Andante
Sostenuto

Chang - ing foon chang - ing foon they foon de - cay, Sweet till Noon then

Chang - ing foon they foon de - cay, Sweet till Noon then

The first system of the musical score consists of four staves. The top staff is the piano accompaniment, featuring a complex texture with many beamed sixteenth and thirty-second notes. The second and third staves are vocal staves, both in treble clef with a key signature of two sharps (F# and C#). They contain the same lyrics. The bottom staff is the piano bass line, in bass clef with the same key signature, providing a simple harmonic foundation.

pafs a - way, chang - ing foon they foon de - cay, Sweet till Noon then

pafs a - way, chang - ing foon they foon de - cay, Sweet till Noon then

The second system continues the musical piece with four staves. The piano accompaniment (top staff) continues with its intricate, fast-moving texture. The vocal staves (second and third) repeat the lyrics from the first system. The piano bass line (bottom staff) continues with its steady, simple accompaniment.

pafs a - way, Sweet till Noon then pafs a - way, then pafs a - way then

pafs a - way, Sweet till Noon then pafs a - way, then pafs a - way then

p

pass a - way, Fair for a time their charms appear,

pass a - way; *p* But truth shall bloom for

The first system of the musical score consists of four staves. The top staff is a treble clef piano accompaniment with a key signature of two sharps (F# and C#) and a common time signature. It features a series of chords and moving lines. The second and third staves are vocal lines, with the second staff starting with the lyrics 'pass a - way, Fair for a time their charms appear,' and the third staff continuing with 'pass a - way;'. The fourth staff is a bass clef piano accompaniment, starting with a forte 'f' dynamic and a piano 'p' dynamic. The lyrics 'But truth shall bloom for' are written below this staff.

Fair for a time their charms ap - pear, But truth shall bloom for

e - - - ver here, Fair for a time their charms ap - pear, But truth shall bloom for

The second system of the musical score continues the four-staff format. The top staff is the piano accompaniment. The second and third staves are vocal lines. The second staff has the lyrics 'Fair for a time their charms ap - pear, But truth shall bloom for'. The third staff has the lyrics 'e - - - ver here, Fair for a time their charms ap - pear, But truth shall bloom for'. The fourth staff is the bass clef piano accompaniment.

ever here truth shall bloom for ever here ever here truth shall

ever here truth shall bloom for ever here ever here truth shall

bloom for ever here.

bloom for ever here.

Del Sig.^r Anfossi.